



Quilting Lines

Charlottesville Area Quilters Guild

P.O. Box 6724, Charlottesville, VA 22906-6724

June, 2022

Web site: <http://caqg.weebly.com>

President's Message

At this time of year, I always think that flowers must have been put on earth just for our pleasure. Of course, I realize that their real purpose is to attract pollinators, who ensure the survival of flowering plants all over the world. We humans can then enjoy the edible delights created by some plants and their animal assistants. But mostly we love all the flowers for themselves. This love of flowers seems universal, and I imagine it has been with us since the beginning of our species.

When I was younger, I had a house with a big yard. Every spring I would spend many hours working on my garden, buying new plants and tending the ones already in place. These days I have only a small garden, plus window boxes and a few pots. I love flowers as much as ever, but now most of my gardening is done in my sewing room. I've made curtains of Jacobean floral fabric and pillows with flowers worked in crewel embroidery. My beds and walls are in bloom with all the quilts I have pieced, appliquéd and embroidered. Many of you probably have the same situation in your home.

Recently I was at our local quilt shop to buy fabric for one of my current projects. I was carrying my Camden Bag, which I had made from fabrics printed with stylized flowers inspired by William Morris. The shop owner admired the bag and commented that it was like "carrying a garden around with you." I love that!

Like most quilters, I am always working on a number of sewing projects, perhaps too many. Despite this I will definitely make time for our 2022 Fall Fest Challenge, which is entitled "The Language of Flowers." You are invited to make a small quilt that expresses what this means to you. It can be any style and technique, perhaps focusing on a particular flower, or making use of floral fabrics. It's up to you! Challenge details are on the website and later in the newsletter. This is a great opportunity to have fun with a classic and beloved theme. I look forward to seeing what everyone creates!

Moira MacAvoy
CAQG President



June 2022

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Charlottesville Area Quilters Guild (CAQG)

The CAQG is an umbrella group serving quilters in the area surrounding Charlottesville, Virginia. The CAQG Board meets four times yearly on the first Saturday of March, June, October and December. We sponsor a biennial quilt show and a yearly workshop plus special events throughout the year. The four chapters of CAQG meet as given below. There are currently 182 members. If you have questions about membership in the CAQG or would like to join the guild contact Kirsten Niemann, membership chair, at kirstenquilts@gmail.com or complete the membership form found on the CAQG web site, <http://caqq.weebly.com>, and mail it to the address given on the form.

Chapter Meetings

Crozet Quilters

2nd & 4th Monday 10 am - Noon

Tabor Presbyterian Church

5804 Tabor Street, Crozet.

Moonlighters

2nd & 4th Wednesday 6:00 pm - 8:00 pm

The Center at Belvedere,

540 Belvedere Blvd, Charlottesville

Tuesday Morning Quilters

Every Tuesday 10 am - Noon

Aldersgate Methodist Church, Rio Rd

Nelson Quilters

1st & 3rd Monday 7pm - 9 pm

Calvary Baptist Church, Lovingston, VA



June, 2022

Chapter News

Crozet Quilters – Adrienne Granitz – Since our last newsletter we have acquired several new members to the Crozet Chapter, and we are thrilled to have them join us. Planning for the Quilt Show and Spring Fest took up much of our meeting time in April and May and we are ready for the next half of the year. We were very pleased with the turn out for Spring Fest and happy to have Alicia Thomas, Executive Director of the Quilt Museum as our guest speaker. Her talk was fun as well as informative. We will begin “Meet the Quilter” at every other meeting to learn about our new members’ quilt journey. Our “Teachable Moments” began in May with a presentation from Mona Houle talking about longarm quilting and preparing our quilts for the long arm quilting process. It was a great presentation, and we look forward to broadening our education in all things quilting in the coming months.

Our Spring Luncheon will be on June 13th and the Pillowcase Challenge on June 27th. A big thank you to those who have already sent pillowcases to be added to the Challenge. Karen Poos and Denise Wilcox are the leads for this challenge and can answer any questions you might have. We continue to create quilts for Hospice and Meals on Wheels and will be designing our next Quilt of Honor for 2023 in the next few months.

Moonlighters – Melinda Smith – Moonlighters finally have a permanent meeting home. Starting on June 22nd we will be meeting at The Center at Belvedere. We also have a lot of fun things planned for our meetings. Our 2nd Wednesday meeting will be a themed show and tell. Our 4th Wednesday meetings feature a Scrap Swap by Color. We are also enjoying making plans for Fall Fest scheduled for November 5th. More details will be forthcoming in the September newsletter.

Nelson Quilters – Debbie Speilman – Since the last board meeting in March the Nelson Quilters have completed the following projects during their regular meetings

Bags of wrapped candy were brought in by members. Containers in the shape of carrots were made from cardstock and filled with candy. These were distributed to Meals on Wheels recipients in the Lowesville area during the Easter deliveries.

A quilt for the Piney River Fire Department raffle this year has been finished and delivered.

The Nelson Chapter provided a Quilt of Valor that was presented to the Gold Star parents of Michael Martino on Monday, May 30th as part of a Memorial Day Remembrance Service in Nelson County.

Tuesday Morning – Corinne Conlon – Our monthly programs of sharing quilting techniques continue to inspire us. Chandra Cookson taught us about machine quilting with walking foot spirals. Ellen MacAvoy brought in samples of how she prints text on various types of fabric. A handout was provided about what supplies she recommends.

Janet Saulsbury is coordinating another block exchange. 20 members are participating with half the group completing a block every two weeks, the other half one a month.



June, 2022

Bright Star Quilts

Members have done a fantastic job of providing quilts for the Bright Star Classes for the coming school year. We need only 20 more quilts and I am certain there are that many quilts being finished. Again, there will be 234 happy four-year-old children taking a nap under the most delightful quilts starting in September.

I am pleased that Kirsten Neimann and Robin Hamill-Ruth are taking over the Bright Star Program.

Thank you, Betty Marshall, for preparing the batting for these quilts for so many years

Karen Horridge
Community Quilts

Meals on Wheels

HOORAY! Thanks to all of you who have made MOW quilts this year. We have reached our 2022 goal of 50! With half of the year still ahead of us we have decided to increase our goal to 100 quilts for 2022. Every person who donates may enter their name for a fun prize drawn during Tuesday AM's Christmas party.

These special handmade gifts are very much appreciated. Susan Morville at MOW oversees their distribution to each new client and often as a surprise to someone for their birthday or other special occasion.

MOW quilt specifications can be found on our website (<http://caqq.weebly.com>). The recommended size is about 30 x 30 and up to 40 x 50. If you have a quilt to donate either bring it to me at the weekly Tuesday AM meeting (10-12, Aldersgate Methodist Church on Rio Rd) or contact me and we will arrange a convenient pick-up spot

Thank you!

Ginny Tunis
vtunis@gmail.com

Fiber and Stitch Art Collective

Fiber and Stitch Art Collective is a group of art quilters from the region who meet usually the third Sunday afternoon of the month.

We will be hanging a show called Inspired by Gauguin's Tahiti at Studio IX in Charlottesville which opens on Sept. 2 and runs until Sept. 25th. Viewing hours are Monday- Friday from 8 am until 5 pm. First Fridays reception is Sept. 2nd from 5:30-7:30 pm.

More information: check the Guild website or contact Jane Fellows at dancingdeer.fellows@gmail.com

Jane Fellows



June, 2022

Crozet Pillowcase Challenge Workshop

Learn the Burrito method of making pillowcases and make a pillowcase with French seams! Pillowcases will be donated to S.H.E. in Charlottesville.

Each session will start with a demonstration of how to make the Burrito style pillowcase after which you will make some of these pillowcases. At the end of this workshop, you will be experts at making Burrito style pillowcases!

When : Monday, June 27

Time: Morning session at 10 am – 12:30 pm and Afternoon session at 12:30 pm – 3:00 pm

Where: Tabor Presbyterian Church, 5804 Tabor St., Crozet

Supplies: Please bring sewing machines, fabrics, rotary cutter, mat, scissors, thread, pins and any other sewing supplies you may need.

Fabric requirements: happy, fun, bright prewashed fabrics - pillowcases are needed for both boys and girls, and adults. Please no religious themes. **Each pillowcase requires $\frac{3}{4}$ yard for the body, $\frac{1}{4}$ yard for the cuff and 2 inch strip of trim fabric.** Crozet will also have a limited number of fabrics available.

There are 8 openings in the morning session and 15 in the afternoon. When signing up please specify which session you will attend or whether you'll be attending both.

Because of the nature of this project, you can pair up with a friend to share machines and cutting space! If you can bring an iron or ironing board, please let us know.

Signups are now open. Contact Valerie at Vgeis24@gmail.com. Thank you!

Valerie Geis

Vgeis24@gmail.com

Mini Workshops 2022

July 12, Tuesday: 1 pm to 4:30 at Aldersgate United Methodist Church - Recycled cookie/candy bag workshop with Linda Boon. Have you ever wondered what to do with that empty bag from your favorite candy or cookie? Linda will teach us how to repurpose those bags into cute, zippered pouches.

August 23, Tuesday: 1 pm to 4:30 at Aldersgate United Methodist Church - Bento Box Quilt workshop with Janet Saulsbury. Janet will lead us in constructing a basic Bento Box quilt top and then present ideas for adding borders and quilting the quilt. This makes a great baby quilt, Bright Star quilt or lap quilt.

Please watch your email for signup dates and more information. Pictures of the projects are on the guild's web site at <https://caqq.weebly.com/upcoming-workshops.html> and more information will be added to that site when it becomes available.

Valerie Geis

vgeis24@gmail.com



June, 2022

Fall Workshop 2022

The Fall Workshop: September 23 at Aldersgate Methodist Church on Rio Road. Shannon Shirley from Once in a Rabbit Moon present a one-hour lecture/trunk show, "Let's Get Creative With Quilt Labels" which will be followed by the 3-hour workshop, "Fabulous Facings". Shannon was the featured speaker at "Fall Fest" in November and was enjoyed by all so we are pleased to welcome her back.

Cost for the lecture is \$16.00 and the workshop is \$19.00. Watch for an email with more details around July 1st.

Ginger Mirenda

Fall Fest 2022 *Hosted by Moonlighters*

Save the date: Saturday, November 5, 2022

Moonlighters are excited to be hosting this year's Fall Fest. The date is November 5, 2022. The event will take place at Ivy Creek United Methodist Church, 684 Woodlands Rd, Charlottesville.

Joan Radell of Bucklebee Bags will be our speaker. She will have a pop-up booth for a few of her tools and will present a light-hearted lecture on the social impact of fabrics and sewing over the course of history. Additionally, we have a Guild-wide Fall Fest Challenge themed "The Language of Flowers" (see details below) and hope many of you will participate.

More details will be provided at a later date. Please mark your calendars and join us for this fun Fall event!

Challenge: The Language of Flowers

Thanks to Ellen MacAvoy, Moonlighters invites you to create a small quilt to share at the 2022 CAQG Fall Fest. The challenge is to make a quilt that represents the theme "the Language of Flowers." Size requirements: not larger than 24" on any side; no minimum size.

You may focus on one flower or use a bouquet. Participants are free to use any style or technique including hand or machine applique, foundation piecing, traditional piecing, embroidery, embellishment, abstract or realistic, original design or work from a purchased pattern, represent a specific flower or use fabrics with floral prints. The field is wide open!

We look forward to seeing what ideas germinate, take root, and come into full bloom. The quilts will be shown in a temporary display at Fall Fest 2022.

Just a few ideas to get you started:

US national flower: the rose

Virginia state flower (and tree): the dogwood

Ukrainian national flower: Sunflower

Melinda Smith

Moonlighters Rep



June, 2022

Schedule for Future Fests and Hosts

Fall 2022:	Moonlighters
Spring 2023:	Tuesday Morning Quilters
Fall 2023:	Nelson Quilters
Spring 2024	Crozet Quilters
Fall 2024	Moonlighters
Spring 2025	Tuesday Morning Quilters
Fall 2025	Nelson Quilters
Spring 2026	Crozet Quilters

Volunteer Special Exhibits Coordinator

The Special Exhibits Coordinator would oversee the scheduling of special quilt exhibits outside of the biennial CAQG show. Such exhibits would be an opportunity for guild members to show a cohesive body of work. These exhibits could draw from guild-wide challenges, quilts made for charitable donations, quilts made at guild sponsored workshops, and other appropriate themes that match the guild's mission of furthering the appreciation of quilts and quilting in general, and of educating the community in the art and history of quilting.

The coordinator would head a committee and be assisted by as many guild members as needed for each venue and each collection of quilts. Committee members could rotate through their positions so that the job of arranging an individual show will not become burdensome. This new position will be a good way for new guild members to get involved or for members with more experience to expand their role with the guild.

The coordinator would oversee a committee that would inquire of the venue about the policy for selling displayed items, insurance, security, and similar issues, and then would ensure that the committee pass along the information to the members who choose to display. The guild in general and the special exhibits coordinator, in particular, would not be responsible for sales or collection of funds.

This is a perfect role for someone who doesn't mind picking up the phone to get information, jumping into the car to visit potential venues, or doing a bit of networking with fellow quilters to scout out suitable display spaces. The Special Exhibits Coordinator would be a resource for information for individual exhibits, and this person would recruit a committee for each exhibit. The position of coordinator could be shared by two people.

If you are interested in volunteering, please contact Moira MacAvoy by email at moiramacavoy@gmail.com



Virginia Quilt Museum

The Virginia Quilt Museum has a new Executive Director, Alicia Thomas, several new staff members as well as a completely updated and easier to navigate web page. Additionally, a host of new classes/lectures and exhibits are scheduled through December which promise to keep friends and visitors of the museum engaged and amazed at the artistry on display. Below is a small sampling of scheduled events. Please visit the VQM web site for more information and/or to register for classes and lectures at <https://www.vaquiltmuseum.org>

Exhibits

Mod Pop: curated by Renelda Peldunas Harter, May 5 to August 13, 2022

Strictly non-modern quilting ladies from the Winchester Modern Quilt Guild take on a challenge to move in a more modern quilting direction. The result is an exhibit of 21 beautiful “Modern” quilts. The challenge? Create finished quilt using only two colors. The background can only be shades of gray. The second color is the quilter's choice, but the quilter must stay within the one chosen color family for all fabric pop color, embellishments and quilting. Oh, by the way, the pop color can only be in the shape of a triangle!

Seeing the Tree in the Forest: Mary Beth Bellah, June 21 to August 13

Living at the edge of the woods, Mary Beth Bellah finds inspiration and returns frequently to the imagery and thematic use of trees in her work. Each free-hanging tree column captures a component of the forest environment or a personal community relationship expressed in tree form. Each tree stands alone as an individual artwork yet interacts with the others when viewed in the round.

Beyond the Blue: Contemporary Narrative Quilts: Sue Reno, August 16 to October 22

Her printmaking process combines cyanotype chemicals and solar dye chemicals with added moisture and long exposure times to produce unique and beautiful prints on cotton or silk. She combines the imagery with contemporary and traditional quilt making techniques to assemble a stunning patchwork collage of color, lines and textures.

Classes/Lectures

Labels: Recording for Posterity with Paula Golden, Saturday, July 16, 12:00 –3:00 pm

You will learn how to select the proper pens, create a beautiful flowing script, embellishment ideas, and other techniques for creating a memorable label for your quilt.

Hand Quilted Presentation, June 29, 2-3 pm and Appliqued Delights Presentation, July 27, 2-3 pm

In June, Alicia Thomas guides you through an up-close look at the beautiful hand quilting of quilts from 1840s to present day. In July, appliqued quilts are the subject of close examination. During both presentations participants will also learn the quilts' histories and how the museum insures their preservation.

Barn Quilt Trail Talk: Suzi Parron, Saturday, August 13, 1-2 pm, virtual event

Suzi Parron documented over one thousand barn quilts in the process of writing her 2012 book, “Barn Quilts and the American Quilt Trail Movement.” For her second book, “Following the Barn Quilt Trail,” she traveled by RV across the country, visiting farms from Georgia to California and even Canada. Suzi will take us on a journey along the quilt trail, beginning with the very first barn quilt, which stemmed from Donna Sue Groves and her wish to honor her mother's quilting art. Suzi's hour-long presentation features over one hundred stunning photographs of barn quilts, some of which rival cloth quilts in their intricacy. You will hear stories of some of the individuals who have painted quilt blocks to honor loved ones or their local culture, along with a few humorous anecdotes.