



# Quilting Lines

Charlottesville Area Quilters Guild

P.O. Box 6724, Charlottesville, VA 22906-6724

September 2022

Web site: <http://caqg.weebly.com>

## *President's Message*

Much has been written about the dangers of "perfectionism." Sometimes when I am working on a sewing project trying to get it just right I am cautioned that, "Perfect is the enemy of good." This aphorism is usually attributed to Voltaire, who actually said that best or better is the enemy of the good. Either way, I have always found this advice somewhat annoying. I do, however, take the point. Striving for perfection can be an impediment if it prevents one from going forward with a project or if it takes the pleasure out of pursuing a favorite craft.

When I am teaching my young grandchildren how to sew, I like to use the book "Sewing School" by Andria Lisle and Amie Petronis Plumley. This wonderful book for children learning how to sew says that the first rule of sewing is, "It doesn't have to be perfect." My granddaughter, Keeva, often reminded herself of this advice as she worked on her first projects. These earliest endeavors have been far from perfect, but she is proud of her accomplishments as she embarks on a skill she will enjoy for the rest of her life.

Unlike my grandchildren, I have been sewing for a long time. Like many of you, I have the advantage of years of experience, practice and learning. I understand that perfection is impossible, so instead I strive for excellence. It's true that we are all our own harshest critics, but we are also the ones who care the most about our own work. When I have completed a section of a sewing project, I ask myself if I am pleased with it. If I am not I usually rip it out and do it over until I am happy. Others may subscribe to the "galloping horse" theory of quilting, but for me that has no relevance.

Everyone is entitled to decide for themselves when to rip it out and when to leave it alone. For most of us quilting is a recreational endeavor, the purpose of which is to bring us pleasure. I just finished sewing a one inch flower center onto a wool applique quilt for the third time. The first time it looked misshapen; the second time it was a little off center; the third time it looked right. Now I'm happy!

**Moira MacAvoy**  
**CAQG President**



September 2022

## *CAQG Board, 2022-2023*

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CAQG web site <http://caqq.weebly.com>

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## *Charlottesville Area Quilters Guild (CAQG)*

The CAQG is an umbrella group serving quilters in the area surrounding Charlottesville, Virginia. The CAQG Board meets four times yearly on the first Saturday of March, June, October and December. We sponsor a biennial quilt show and a yearly workshop plus special events throughout the year. The four chapters of CAQG meet as given below. There are currently 188 members. If you have questions about membership in the CAGQ or would like to join the guild contact Kirsten Niemann, membership chair, at [kirstenquilts@gmail.com](mailto:kirstenquilts@gmail.com) or complete the membership form found on the CAQG web site, <http://caqq.weebly.com>, and mail it to the address given on the form.

## *Chapter Meetings*

### **Crozet Quilters**

2nd & 4th Monday 10 am - Noon  
Tabor Presbyterian Church  
5804 Tabor Street, Crozet.

### **Moonlighters**

2nd & 4th Wednesday 6:00 pm - 8:00 pm  
The Center at Belvedere,  
540 Belvedere Blvd, Charlottesville

### **Tuesday Morning Quilters**

Every Tuesday 10 am - Noon  
Aldersgate Methodist Church, Rio Rd

### **Nelson Quilters**

1st & 3rd Monday 7pm - 9 pm  
Calvary Baptist Church, Lovingson, VA



September 2022

## *Chapter News*

**Crozet Quilters – Adrienne Granitz** – Crozet has had a busy summer. Our Pillowcase Challenge was a resounding success with some 280 pillowcases delivered to SHE in early August. Many thanks to all who contributed their time and/or fabric. We have so many new members in Crozet that we have restarted our “Meet the Quilter” sessions. We are continuing our monthly “Teachable Moments.” In August, we had a long and very interesting discussion of favorite websites. Next up is a lesson on fusible appliqué.

Finally, 3 quilts assembled because of our “cheddar challenge” are now out for quilting and will be given to Hospice House or Meals on Wheels. A pattern has been selected for our 2023 Quilt of Honor and we will begin to select fabrics and offer “how to” instructions for creating the blocks.

**Moonlighters – Melinda Smith** – Moonlighters have been settling into their new meeting space at The Center at Belvedere. We’ve had numerous guests, and several have joined our guild and chapter. It is a beautiful meeting room, and we are so happy to have a new home. Moonlighters have been planning Fall Fest and hope you will join us on November 5 at Ivy Creek United Methodist Church in Charlottesville. All details including the challenge “The Language of Flowers” are in this newsletter. Several of our members have volunteered to do mini workshops for our meetings. August 31, we enjoyed a mini workshop on English Paper Piecing by Debbie Jungling. Ellen MacAvoy’s mini workshop on making a collage quilt will be next. Moonlighters have had several themed “show and tell”. The most successful had members share what they liked most about their sewing and quilting machines. We also have a scrap swap at each 4 Wednesday meeting. Finally, we enjoyed Christmas in July on July 29 hosted by Mary Beth Bellah.

**Nelson Quilters – Debbie Speilman** – Nelson quilters continues to meet on the first and 3rd Monday of each month. The group has adopted a new practice for the first Monday meeting. We enjoy a bagged dinner sitting in folding chairs in the parking lot before going inside for our meetings. During our meetings the group has selected a pattern for the next quilt of valor, begun making a community quilt, enjoyed a binding demonstration, and added entertainment activities. For the community quilt a heart block pattern was distributed and members were asked to make blocks. The goal of 20 blocks has been reached so the group is now selecting a sashing fabric. At the June 20th meeting one of our members, Trish Rabine, demonstrated how to make a two-color binding. Trish also provided instruction cards with a two-color binding sewn onto the card. The group decided to have a fun activity during one meeting each month. We began with a quilt related word search on July 18th. Mary Anne Stevens has begun leading a process to create a sewing related bingo game. In addition, a committee has formed to come up with additional entertaining ideas.

**Tuesday Morning – Corinne Conlon** – We have continued our monthly information sharing. Valerie Geis talked about rotary cutters, rulers, and self-sealing mats. She began her discussion with some fun facts and a question. Did you know when the first rotary cutter was produced and by what company? (Answer: 1979 by Olfa). Linda Boone led a discussion on quilt backing ideas. At our most recent meeting everyone was asked to share their favorite notion, or quilting tool. The meeting was well attended and will certainly be repeated. Upcoming topics will include quilt labels, the stitch and flip method for making flying geese and making fabric cards. We are beginning to discuss how to continue and possibly expand this activity. Janet Saulsbury coordinated a workshop on making the Big Bento Box pattern, suitable for a Meals on Wheels quilt donation and provided the additional fabric requirements to enlarge the quilt to meet the Bright Stars quilt dimensions. Many of us continue to be making blocks for the block exchange challenge organized by Janet Saulsbury. It has been fun to see the variety and creativity of patterns and color chosen



September 2022

### *Bright Star Quilts*

Thank you to all who, so generously, made quilts for the Bright Star program. In August, 234 quilts were delivered for the new group of Bright Star children starting the school year in September. Once again, your quilts will make 234 four-year-old children very happy napping under the most wonderful quilts ever.

We now have about 25 quilts for 2023. It is not too early to begin sewing the next batch of quilts. Making these quilts is a great way to try new patterns and reduce your stash to make room for new fabrics. Questions? Please contact Robin ([rhamillruth@gmail.com](mailto:rhamillruth@gmail.com)) or Kirsten ([kirstenquilts@gmail.com](mailto:kirstenquilts@gmail.com)).

**Robin Hamill-Ruth and Kirsten Niemann**  
[rhamillruth@gmail.com](mailto:rhamillruth@gmail.com), [kirstenquilts@gmail.com](mailto:kirstenquilts@gmail.com)

### *Meals on Wheels*

Many of you have donated quilts (85 now!) to Meals on Wheels already. We just need 15 more (by the end of November) to reach our (extended) goal of 100 for 2022! We have made many MOW clients happy and warm with our quilt gifts.

MOW quilt specifications can be found on our website (<http://caqq.weebly.com>). The recommended size is generally between 30 x 30 and 40 x 50". Please drop quilts by Tuesday AM (weekly Tuesday meetings, 10-12 at Aldersgate Methodist Church on Rio Rd) or contact me to arrange an easy pick-up spot.

Thank you!

**Ginny Tunis**  
[vtunis@gmail.com](mailto:vtunis@gmail.com)

### *Fiber and Stitch Art Collective*

Fiber and Stitch Art Collective is a group of art quilters from the region who meet usually the third Sunday afternoon of the month.

Our show, called Inspired by Gauguin's Tahiti, is currently on exhibit at Studio IX in Charlottesville and runs until October 2<sup>nd</sup>. Viewing hours are Monday-Friday from 8 am until 5 pm. The First Friday's reception on Sept. 2<sup>nd</sup> was well attended.

For more information: check the Guild website ([caqq.weebly.com](http://caqq.weebly.com)) or contact Jane Fellows at [dancingdeer.fellows@gmail.com](mailto:dancingdeer.fellows@gmail.com)

**Jane Fellows**  
[dancingdeer.fellows@gmail.com](mailto:dancingdeer.fellows@gmail.com)



September 2022

### *Fall Workshop 2022*

**The Fall Workshop:** September 23 at Aldersgate Methodist Church on Rio Road. Shannon Shirley, from Once in a Rabbit Moon, will present a one-hour lecture/trunk show, "Let's Get Creative With Quilt Labels" which will be followed by a 3-hour workshop, "Fabulous Facings". Shannon was the featured speaker at "Fall Fest" in November and was enjoyed by all so we are pleased to welcome her back.

Cost for the lecture is \$16.00 and the workshop is \$22.00. A few spaces available. Contact Ginger for more information and supply list.

**Ginger Miranda**  
[genevram50@gmail.com](mailto:genevram50@gmail.com)>

### *Mini Workshops 2022*

**October 25, 2022: 1-4 PM at the Reed Room at Aldersgate Methodist Church on Rio Rd.** Moira and Ellen MacAvoy will continue their series of hand embroidery classes with "Know Your Knots". All details about the project, kit and how to sign up will be announced in October, 2022 via our gmail, [caggnews21@gmail.com](mailto:caggnews21@gmail.com) as well as placed on our [cagg.weebly.com](http://cagg.weebly.com) web site so stay tuned. It will be fun!

**November 15: 1-4 PM at Ivy Creek UMC, 674 Woodlands Rd, Charlottesville** Just in time for Christmas, Trish Cuthbert will be teaching a folded ornament class.

Please watch your email and cagg web site, <https://cagg.weebly.com/upcoming-workshops.html> , for signup dates and more information including pictures of the projects.

**Valerie Geis**  
[vgeis24@gmail.com](mailto:vgeis24@gmail.com)

### *Schedule for Future Fests and Hosts*

Fall 2022:	Moonlighters
Spring 2023:	Tuesday Morning Quilters
Fall 2023:	Nelson Quilters
Spring 2024	Crozet Quilters
Fall 2024	Moonlighters
Spring 2025	Tuesday Morning Quilters
Fall 2025	Nelson Quilters
Spring 2026	Crozet Quilters



September 2022

*Fall Fest 2022*  
*Hosted by Moonlighters*

**Save the date: Saturday, November 5, 2022**

Moonlighters are excited to be hosting this year's Fall Fest and hope to see many of you!

**When:** November 5, 2022

**Where:** Ivy Creek United Methodist Church, 674 Woodlands Rd, Charlottesville.

Joan Radell of Bucklebee Bags will be our speaker and present a light-hearted lecture on the social impact of fabrics and sewing over the course of history. Also, she will have a pop-up shop for a few of her tools.

Additionally, we have a Guild-wide Fall Fest Challenge themed "The Language of Flowers" (page 7 for details) and a raffle block drawing (see last page for block colors and piecing instructions).

**Items to bring:**

\*Name Tag – There will be a contest for the most creative name tag to be judged by our guest speaker Joan Radell. Just by wearing your name tag you will be entered into our door prize drawings

\*Your lunch and anything other than water you'd like to drink

\*Guild/Chapter Membership Renewal for 2023 including a check and or cash for membership renewal.  
(Download/Print form from website or fill one out in person at the Fest)

\*Language of Flowers Challenge Quilt

\*Fall Fest Raffle Block(s) - you get an entry for each block you make

\* Quilts for Show and Tell

\*"Freebie" table Items - It's a good time to pass along all those quilt/sewing related scraps, books, patterns, notions that you no longer want or use

**Schedule:**

**9:30-10:00** – Registration and social time

Coffee, Tea and Breakfast Goodies provided by Moonlighters.

Renew your guild and chapter memberships

Register your Raffle Blocks

Turn in your Language of Flowers Challenge Quilts

Catch up with guild friends and/or make new ones

**10:00-11:15** - Welcome and Guest Speaker, Joan Radell of Bucklebee Bags, <https://www.bucklebeebags.com>

**11:15-11:45** CAQG Business Meeting – News and chapter reports – Announce Name Tag Contest Winner (gets first pick of door prizes) – Door Prize Drawing #1

**11:45-12:30** Lunch – Bring your own lunch. Moonlighters will provide water bottles. Shop Joan's Pop Up Shop

**12:30-2:00** Raffle Block Drawings - Door Prize Drawing #2 – Show and Tell

**Melinda Smith**

Moonlighters Contact





September 2022

## *Language of Flowers Moonlighters' 2022 Fall Fest Challenge*

The language of flowers is an idea that has been with us for years. We have national and state flowers. Many of us have a favorite flower and we use different flowers to mark the seasons and special occasions.

Thanks to Ellen MacAvoy, Moonlighters invite you to create a small quilt to share at the 2022 CAQG Fall Fest on Saturday, November 5, 2022. The challenge is to make a quilt that represents the theme "the Language of Flowers." Size requirements: not larger than 24" on any side; no minimum size.

You may focus on one flower or a whole bouquet. Participants are free to use any style or technique preferred. The design can be original or a purchased pattern. The field is wide open.

We look forward to seeing what you create! The quilts will be displayed at Fall Fest 2022.

A few ideas to get you started:

US national flower: the rose

Virginia state flower (and tree): the dogwood

Ukrainian national flower: Sunflower

## *CAQG January Retreat 2023*

You should have received a Save the Date email with details about the CAQG retreat coming up January 13-16 at the WE Skelton 4-H Conference Center at Smith Mountain Lake. Thus far, there are 37 members interested in attending. Please reply to [Janetsaulsbury@gmail.com](mailto:Janetsaulsbury@gmail.com) if you are interested by **October 1**. Non-refundable deposit of \$25.00 will be collected later in October.

**Janet Saulsbury**

[janetsaulsbury@gmail.com](mailto:janetsaulsbury@gmail.com).



## *History of the CAQG*

Below is a brief history of the CAQG. Please review and comment. I would like some feedback especially if there are any inaccuracies and/or missed information. All comments and your opinions are welcome. Please email your comments to Janet Saulsbury at [janetsaulsbury@gmail.com](mailto:janetsaulsbury@gmail.com)

### **A Brief History**

In the fall of 1979, a few women interested in the art and preservation of quilting met to organize a quilting group in Charlottesville, VA. Carol Llewlyn founded this group which later became the Charlottesville Quilt Guild. Other early members were Marty Grattan, Shedly Reese, Pat Reeder and Mary Lee Spradlin. This group met weekly at the Gordon Avenue Public Library and later moved their meeting to Tuesday mornings at the Westminster Presbyterian Church. They participated in the American Cancer Society's quilt shows at the Boar's Inn and sponsored six annual quilt shows at Castle Hill, a historic home in Keswick, VA.

Early in 1987, an evening quilting group was formed. It became the Moonlight Quilters of Charlottesville and met at Early Times Workshop. In September of 1987, the first joint meeting of the two groups was held and the Charlottesville Area Quilters Guild was formed. The goal was to promote quilting and quilt conservation. It was decided that one must belong to the Area Guild to participate in the Charlottesville Guild or Moonlighters. Dues for the CAQG were \$10.00. Dues for the Charlottesville Guild were \$5.00 and for Moonlighters \$10.00.

The first Quilt Fest was held December 12, 1987, with a contest to design a logo to be used for nametags. The winner was Pat Ray who received a one-year free membership to the guild. It is the logo that is still used today. This event was known as Quilt Fest for many years but eventually became known as Fall Fest. The date of the first Spring Fest is unknown but it was held as early as 1993. The guild continues to host two joint meetings every year.

The 1<sup>st</sup> Jefferson Country Quilt Show was held October 7-8, 1989 at Kappa Sigma on Ivy Road. Biennial quilt shows continued to be held in odd number years through 2019. The Jefferson's Country Quilt Show XVII was postponed in 2021 because of Covid. It was held with great success in April 2022.

The first raffle quilt for the Jefferson's Country Quilt Show was made for the second show in 1989. It was a Dresden Plate and individual blocks were made by members. Raffle quilts continue to be an important part of every quilt show. They not only raise important funds to host the show but also showcase the talents and the camaraderie of guild members. The first Silent Auction was for Quilt Show III in 1993 and continued for many years. Members still make small quilts to sell at the show but these are priced to sell and no longer auctioned.

As of 2022, the guild has four chapters and 180 + members. It is as large as it has ever been!

### **Raffle Quilts Pictures**

As part of the history of the CAQG, we are trying to document all the raffle quilts for the website. If you have photos of any of the following, please contact [janetsaulsbury@gmail.com](mailto:janetsaulsbury@gmail.com)

1991 - Dresden Plate

1995 - White on White Whole Cloth

1999 - Pineapple Gem

2001 - Virginia Reel

**Janet Saulsbury**

[janetsaulsbury@gmail.com](mailto:janetsaulsbury@gmail.com)



**CAQG Raffle Block**  
**2022 Fall Fest**  
*due November 5, 2022*



In keeping with our challenge for Fall Fest, we have a floral raffle block to offer. We're looking for GREEN leaves, BLUE sky, and ANY color of flowers. Use a sew and flip process to make the triangles. The more 9½" blocks you make, the more chances you have of winning a set to take home!

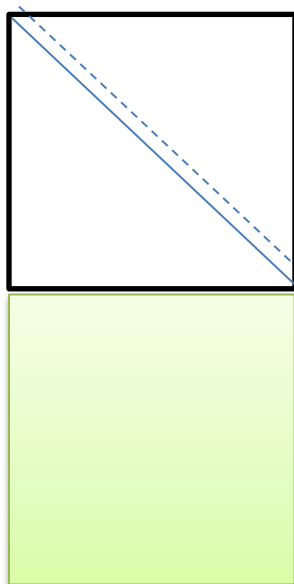
CUTTING INSTRUCTIONS

- three BLUE 3½" squares (A)
- two LIGHT GREEN rectangles 3½" x6 ½" (B)
- one DARK GREEN 3½" square (C)
- two LIGHT color of your choice 3½" squares (D)
- one DARK color of your choice 3½" square (E)



ASSEMBLY INSTRUCTIONS

1. Place a BLUE 3 ½" square on a LIGHT GREEN rectangle (A, B) right sides together, and draw a diagonal line on the back of the square. Sew on the drawn line, and then cut ¼" from the seam away from the rectangle. Press to the BLUE. Repeat with another BLUE square and LIGHT GREEN rectangle, but draw the line in the opposite direction (mirror the pieces).



2. Sew the patches you have so that colors are placed like the diagram below. Your finished block should be 9 ½" square.

